MUSIC - UNIVERSITY OF TORONTO
3 1761 04876 3817

Somervell, (Sir) Arthur
[Conversations about Bach]
Two conversations about
Bach

M
312
.4
S7C6

DEDICATED TO
MADAME ADELA FACHIRI
AND
MADEMOISELLE JELLY D'ARANYI

REFERENCE
LIBRARY COPY

TWO CONVERSATIONS ABOUT BACH

FOR

Two Violins and Piano

BY

ARTHUR SOMERVELL

FESTIVAL
MUSIC

Price (complete) 3/6 net.
Extra Violin Parts 1/- net each.

R

London
JOSEPH WILLIAMS LIMITED
29, Enford Street, Marylebone, W.1

Made and Printed in Great Britain.

ist 74

DEDICATED TO
MADAME ADELA FACHIRI
AND
MADEMOISELLE JELLY D'ARANYI

TWO CONVERSATIONS ABOUT BACH

FOR

Two Violins and Piano

BY

ARTHUR SOMERVELL

UNIVERSITY OF TORONTO
10,807
MAY 14 1963
EDWARD JOHNSON
MUSIC LIBRARY

FESTIVAL MUSIC

R

London
JOSEPH WILLIAMS LIMITED
29, Enford Street, Marylebone, W.1

List 74

Made and Printed in Great Britain.

LIBRARY
FEB 3 1965
UNIVERSITY OF TORONTO

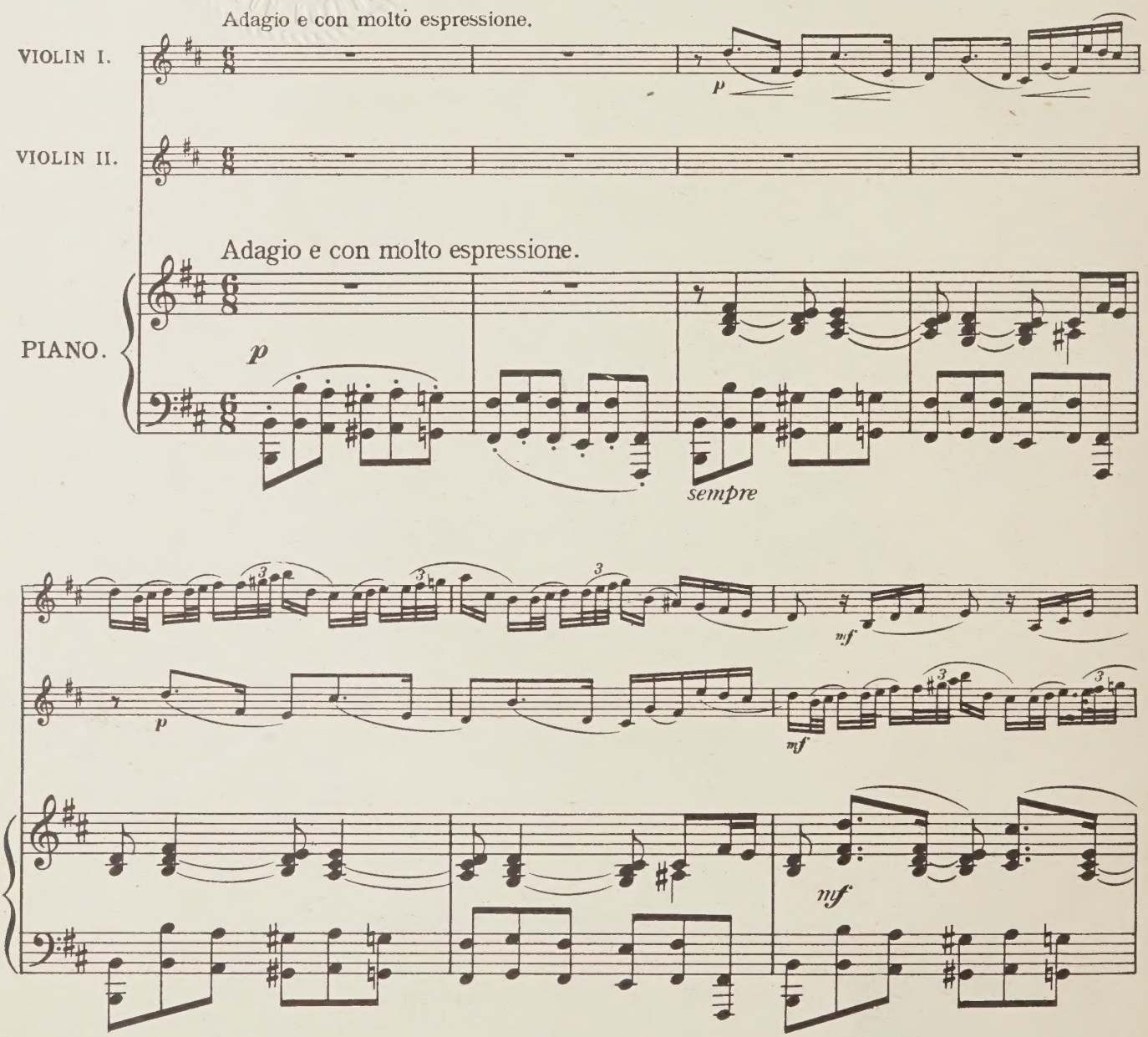
958095
M
312
.4
S7C6

Two Conversations about Bach

(for two Violins and Piano).

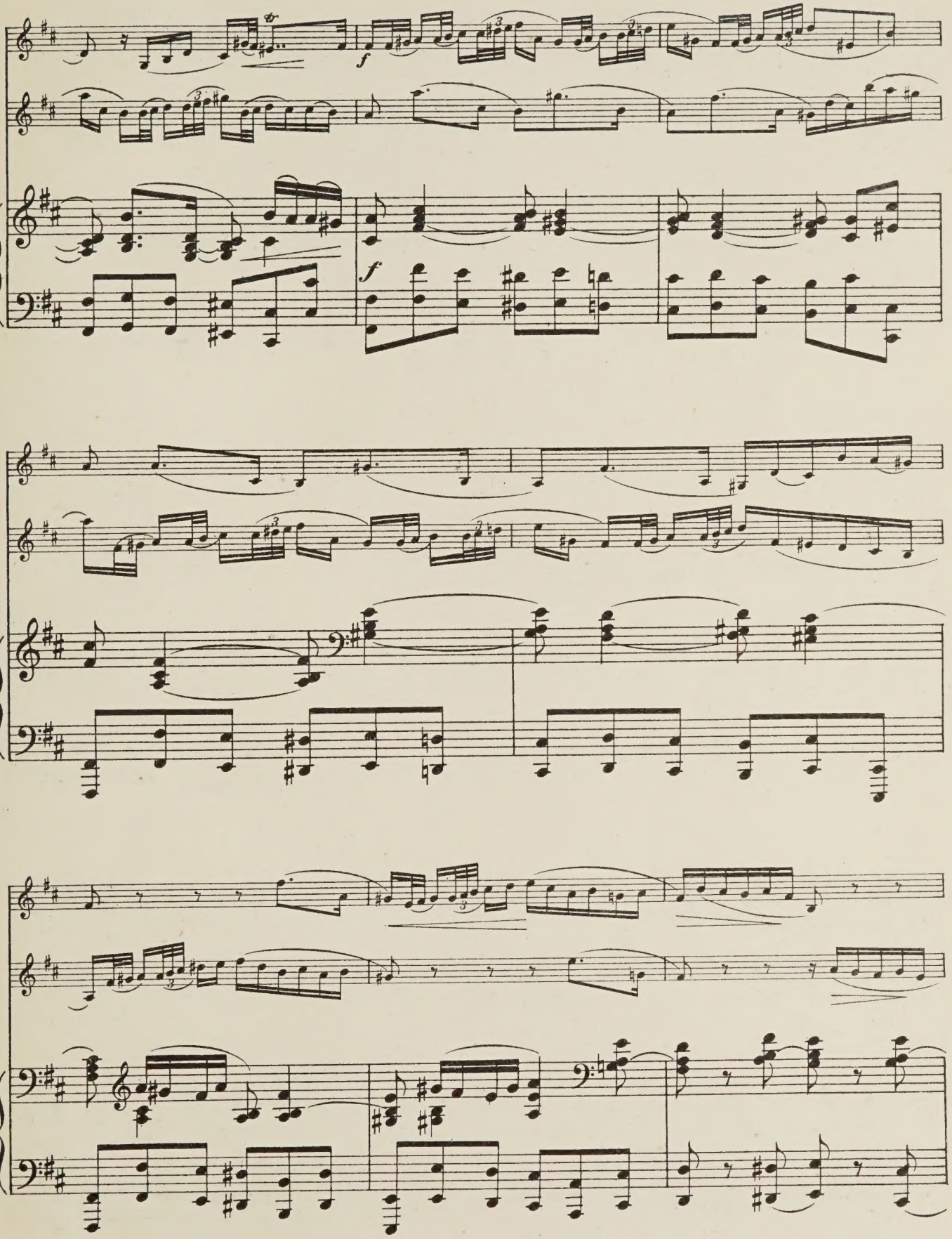
I.

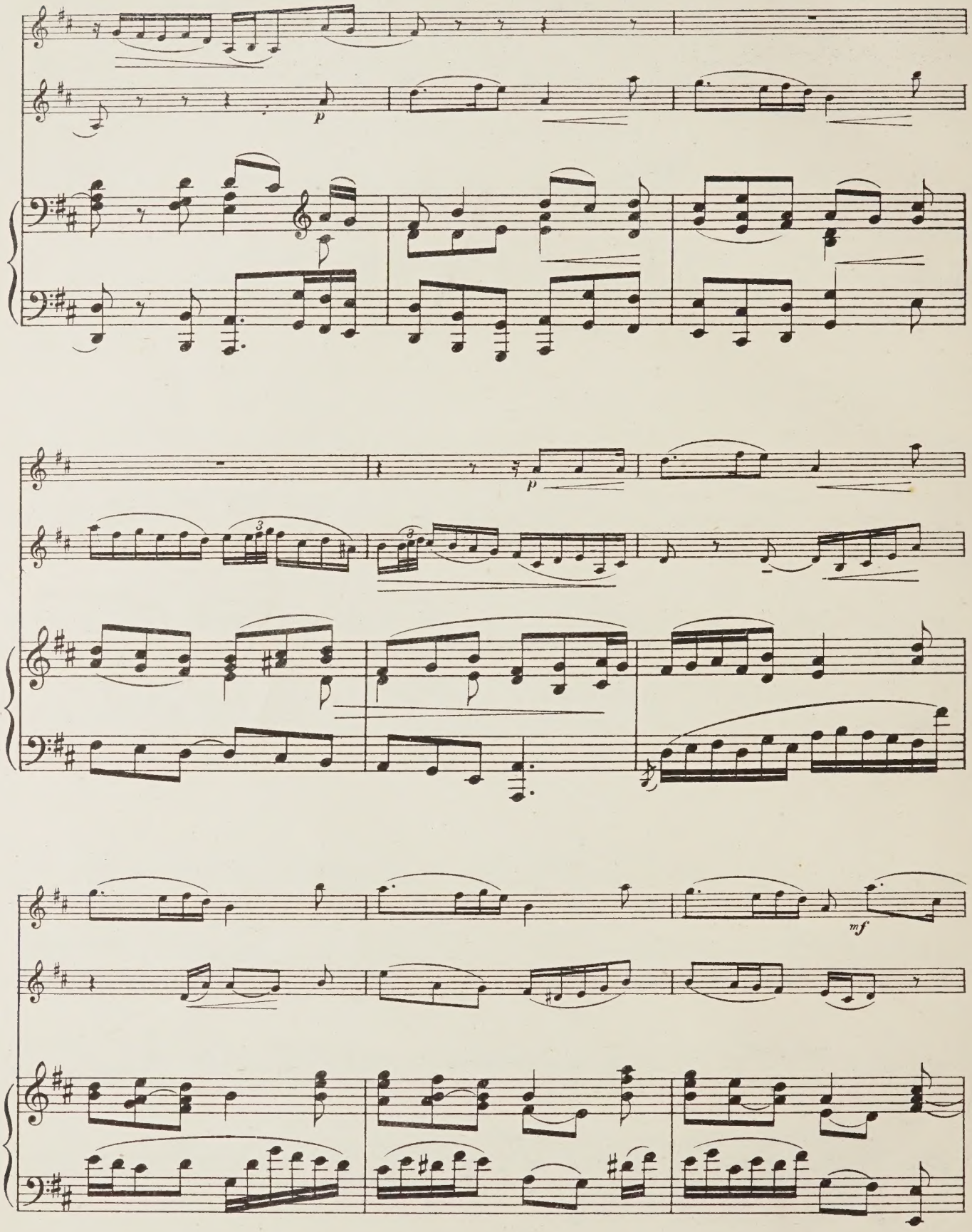
ARTHUR SOMERVELL.

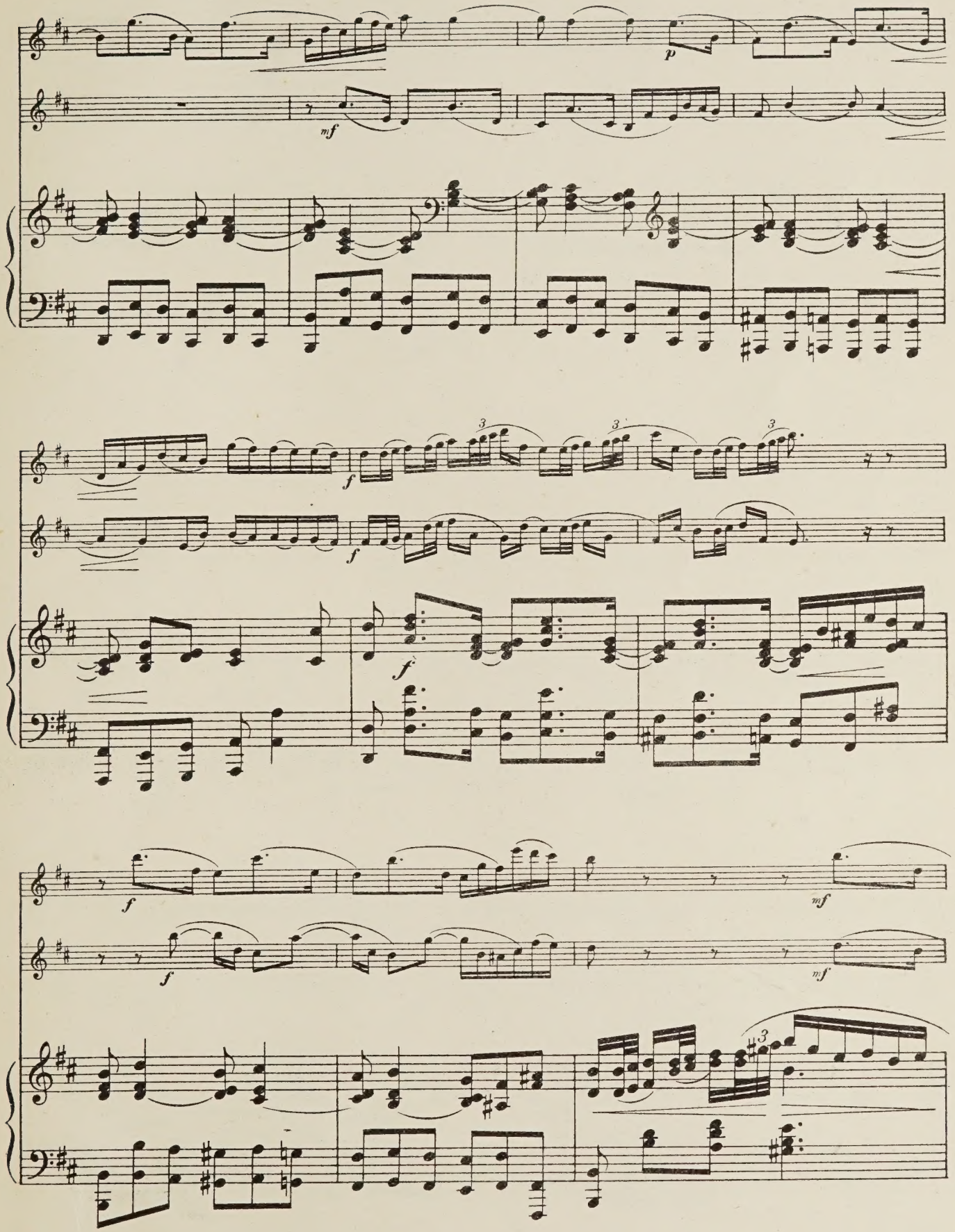


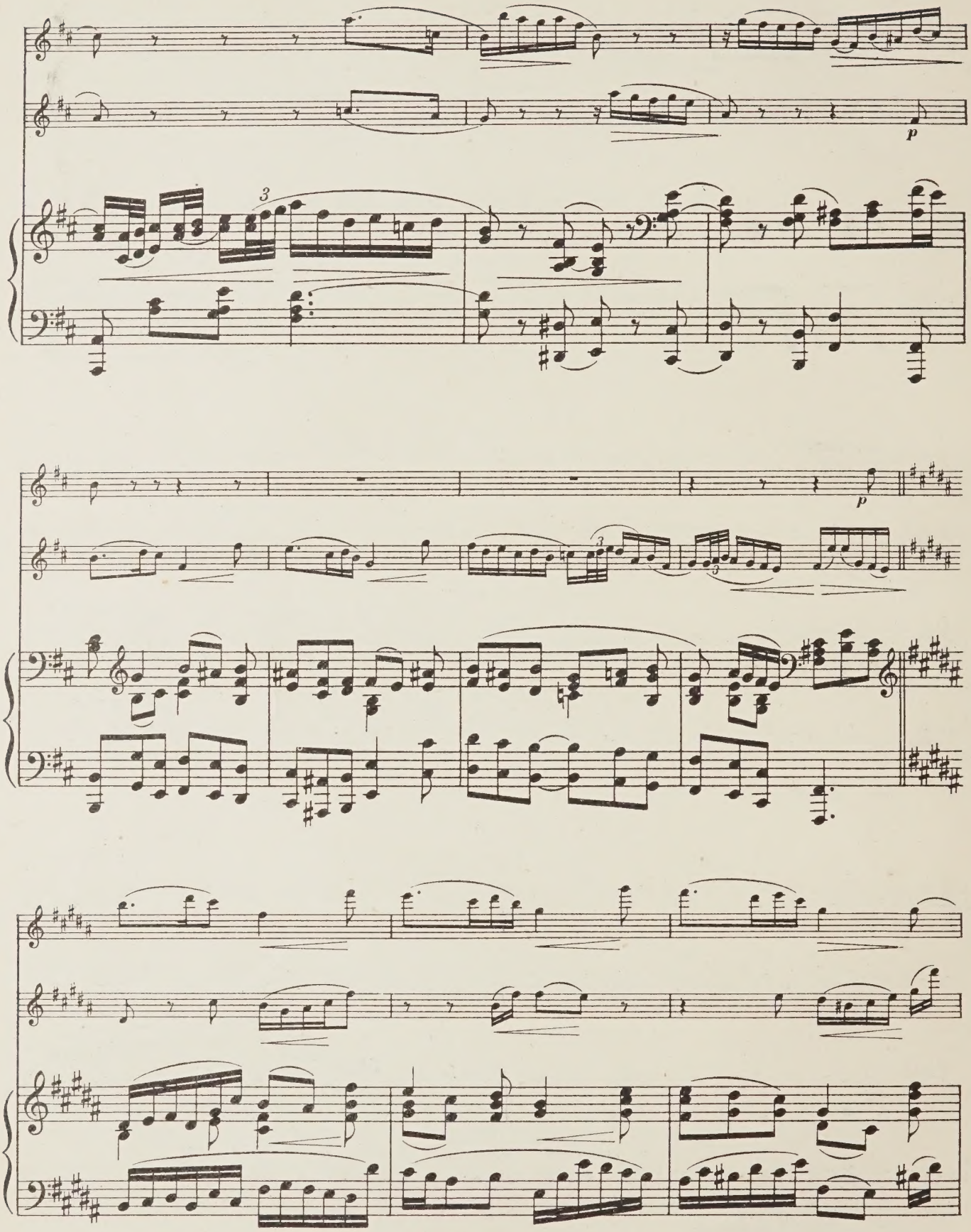
Copyright, 1924, by Joseph Williams Limited.

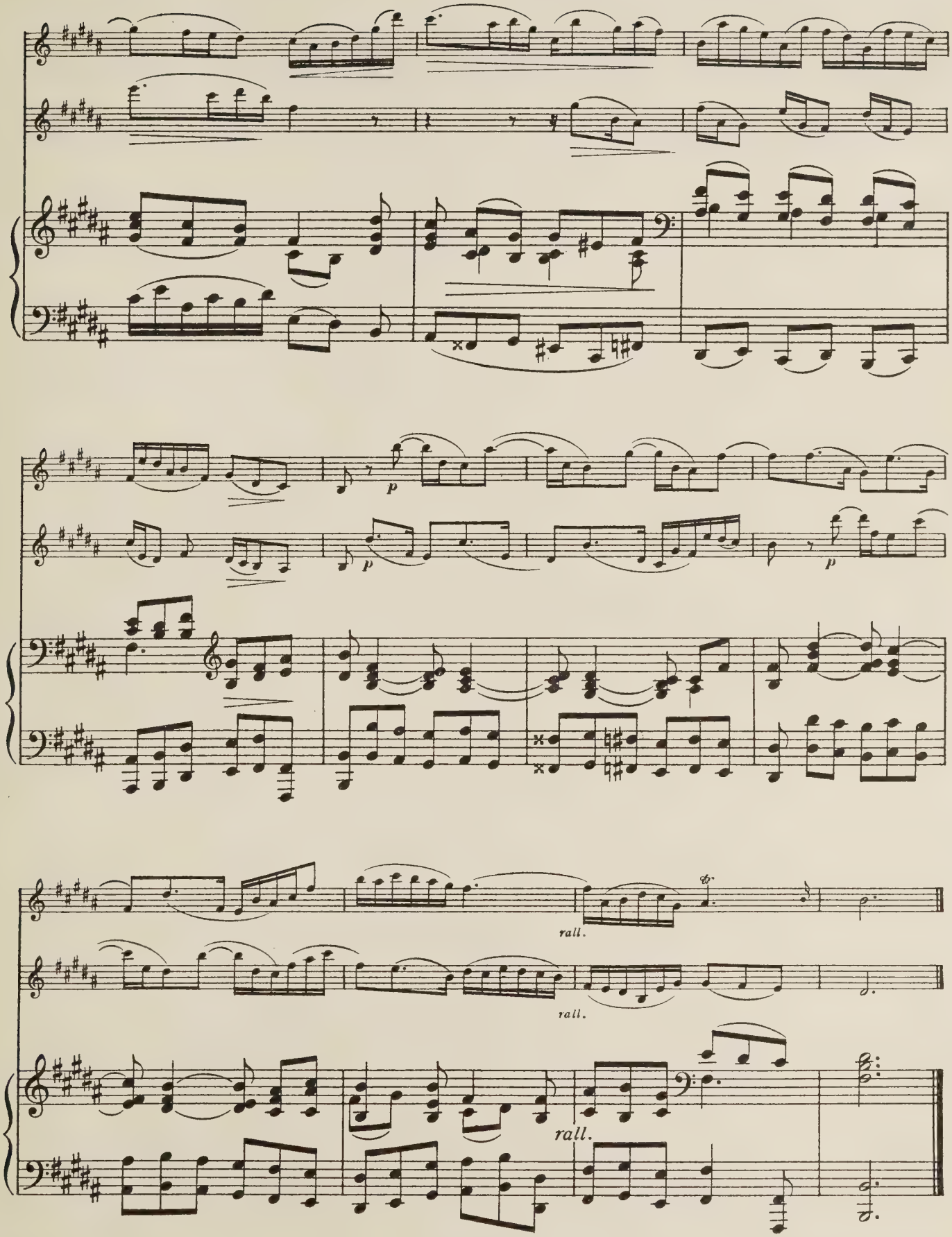
J. W. 16100.


f
f


p
p
mf


p
mf
f
f
f
f
f
mf
f
mf


p
3
p
3
3



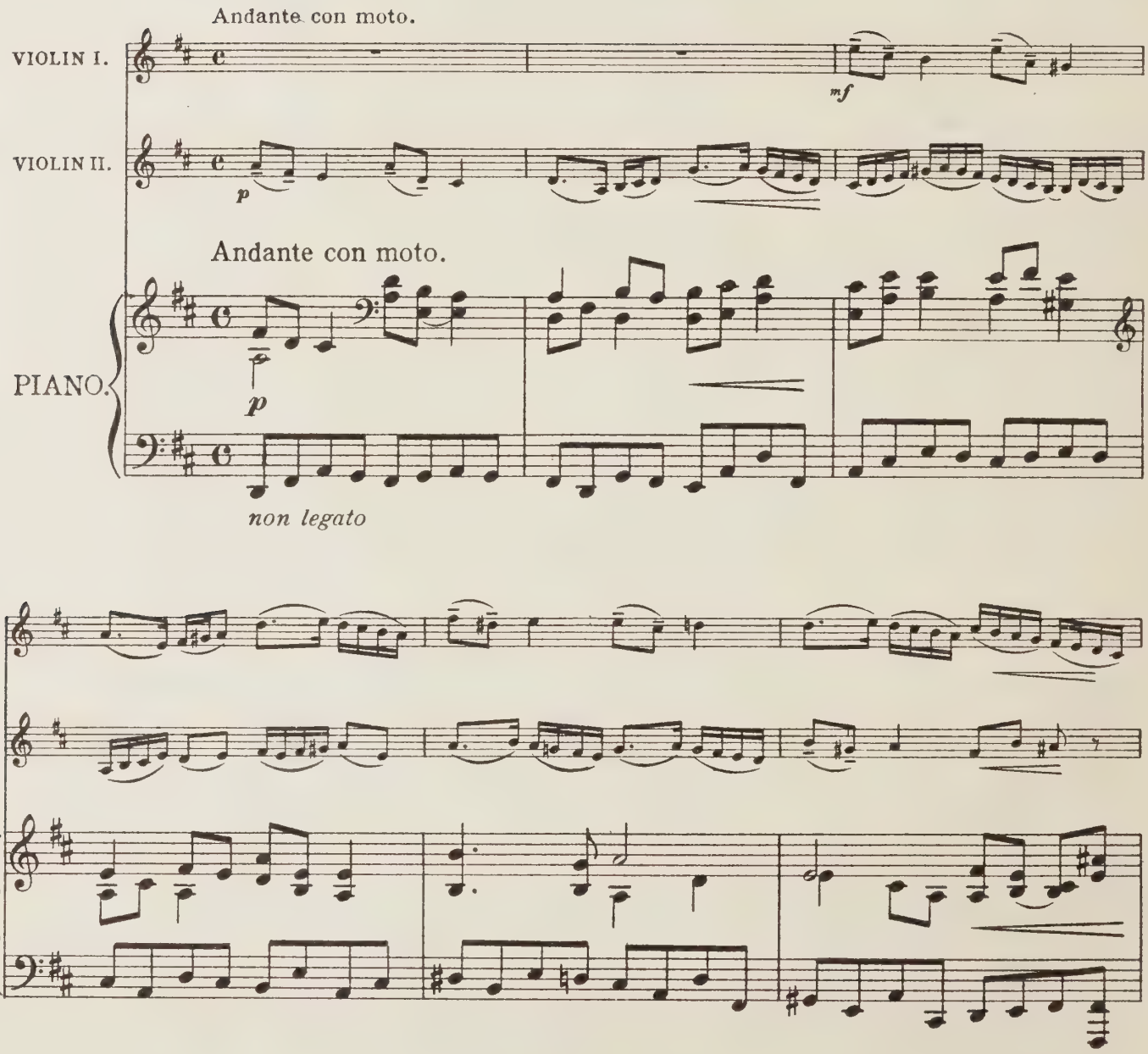
January 1915.

Two Conversations about Bach

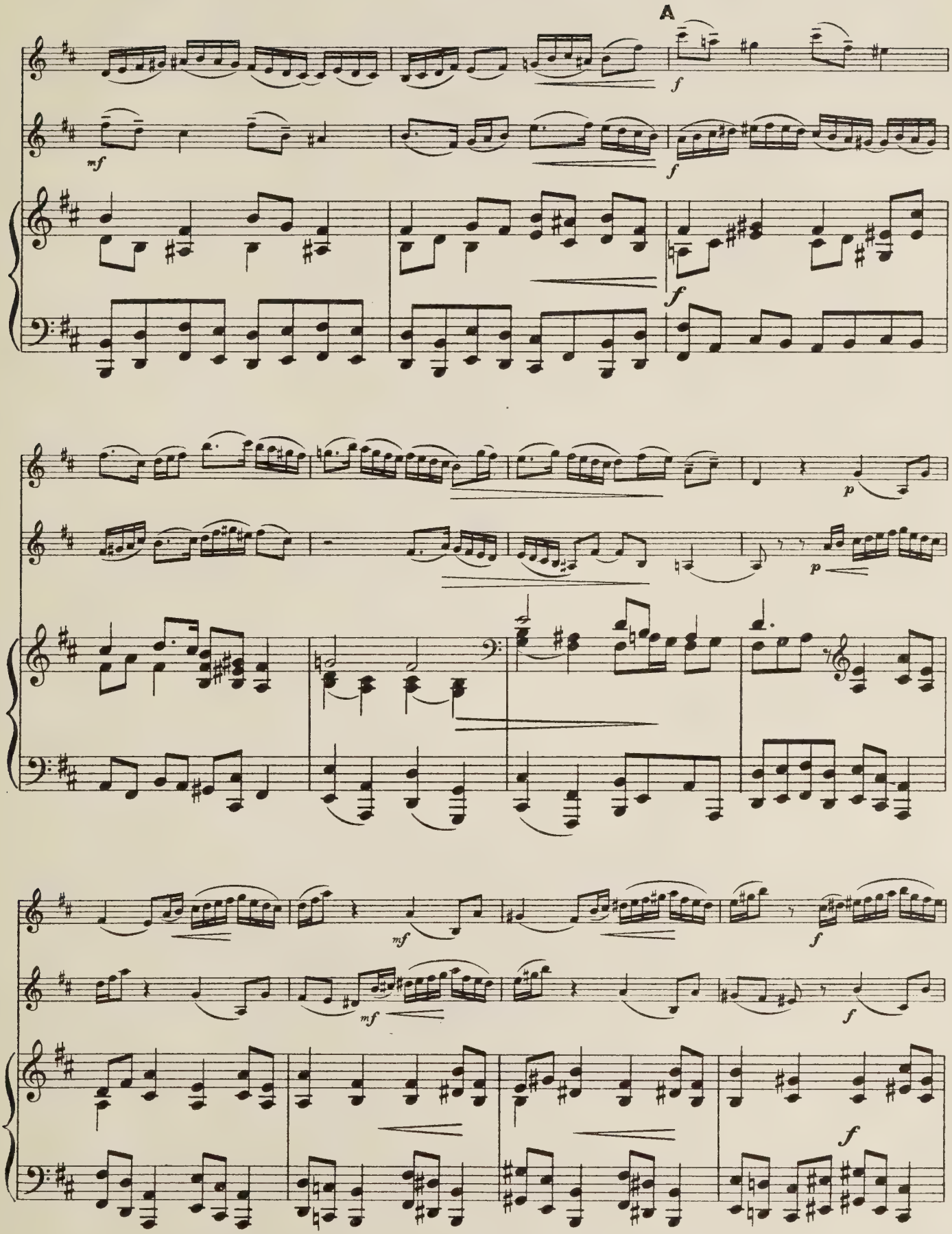
(for two Violins and Piano).

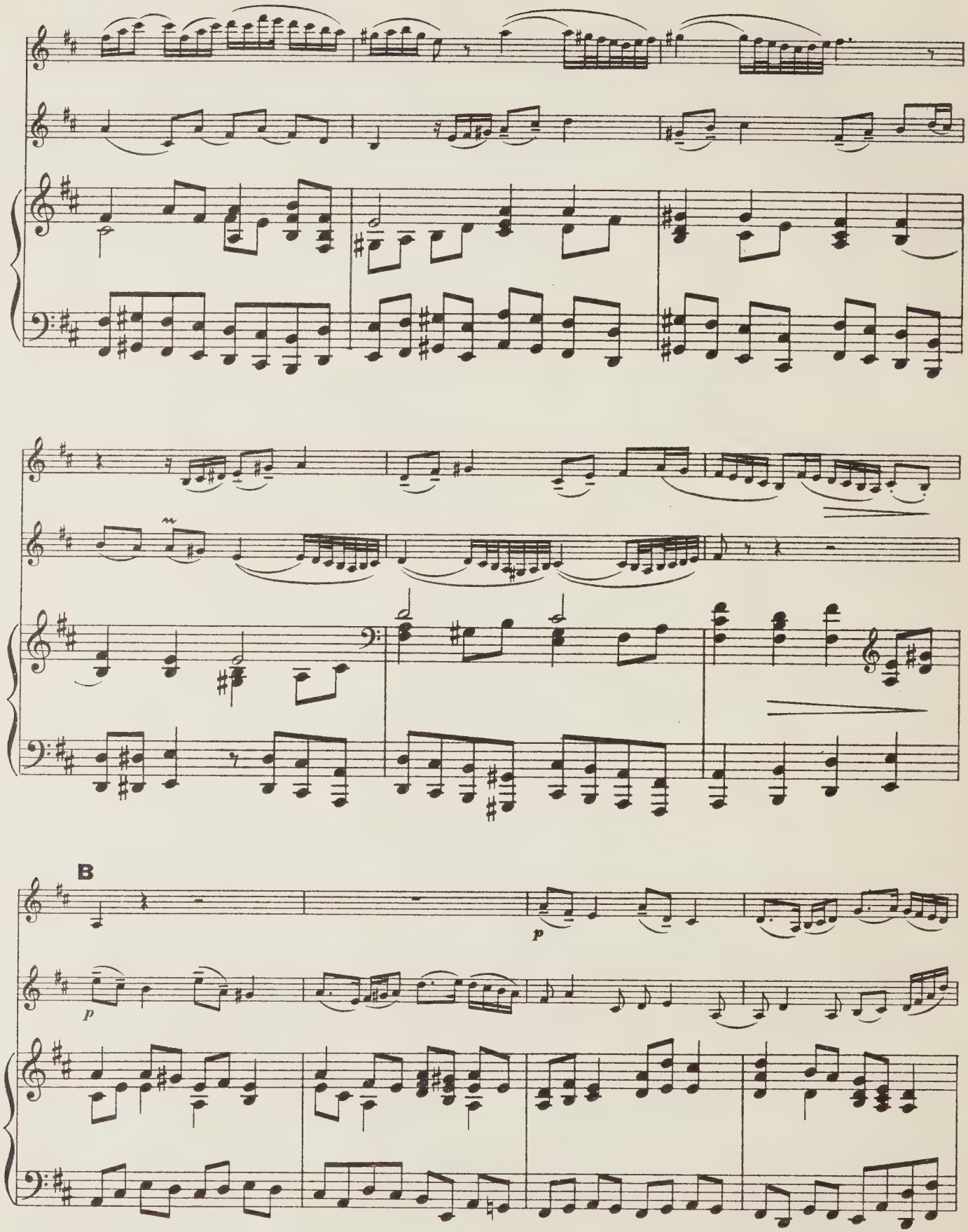
II.

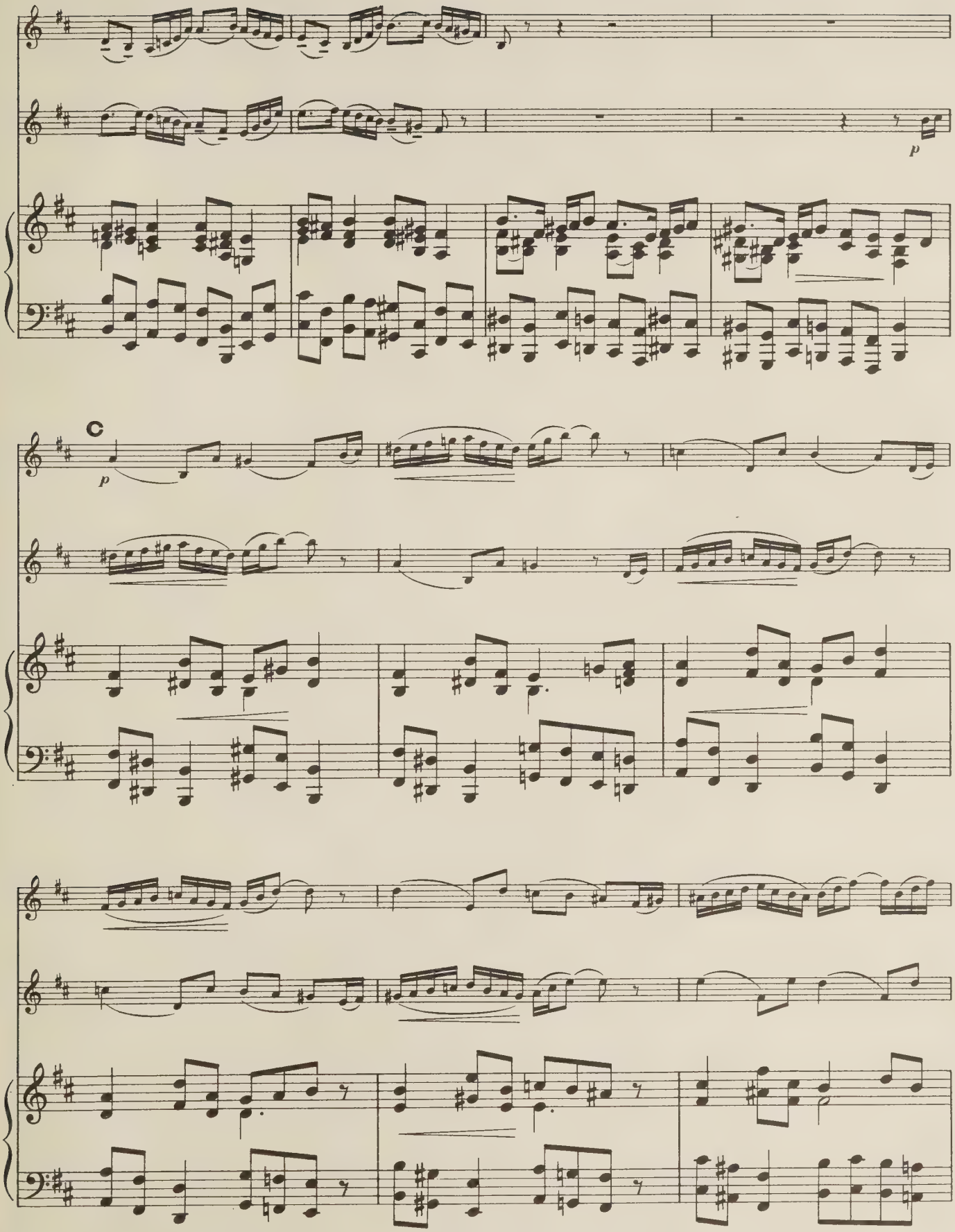
ARTHUR SOMERVELL.

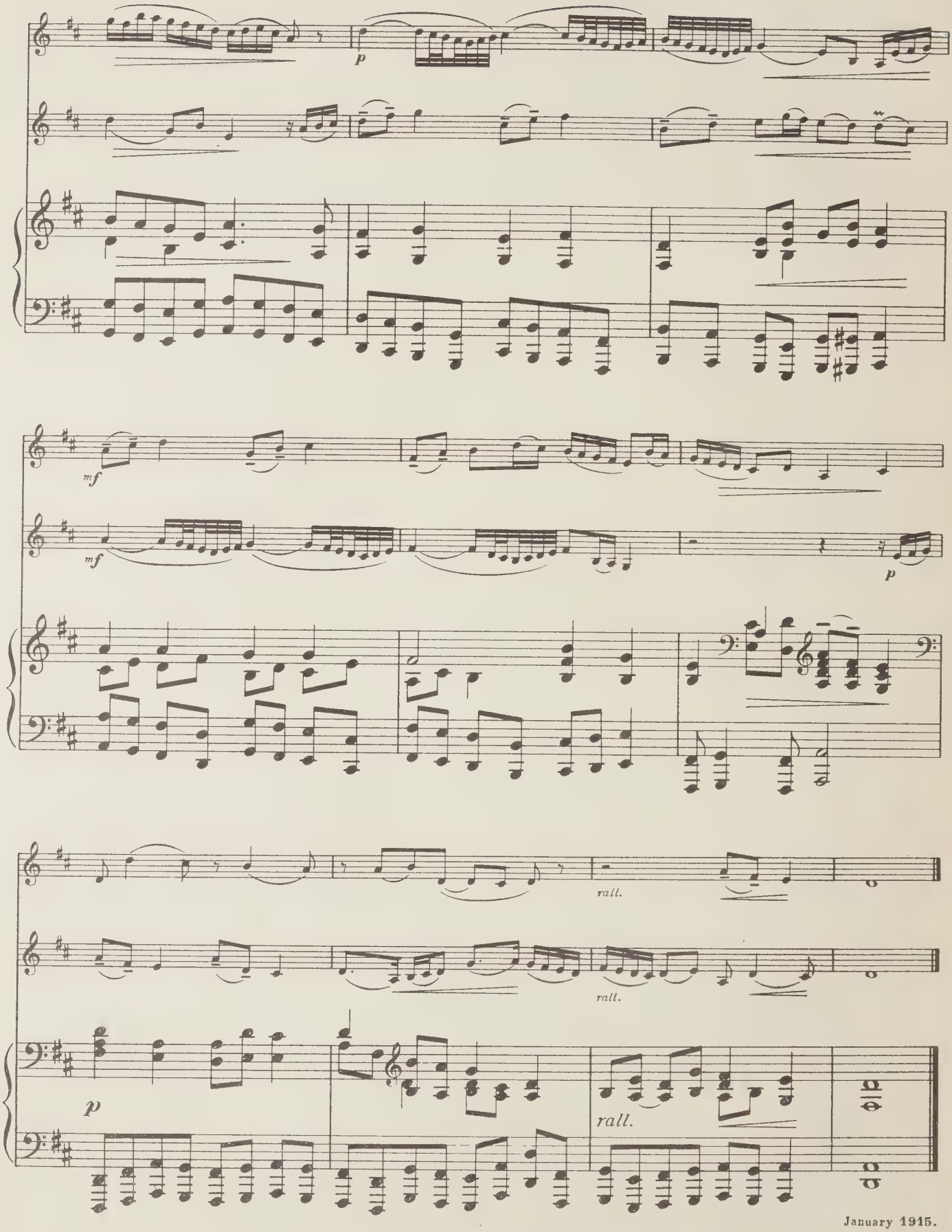


Copyright, 1924, by Joseph Williams Limited. J. W. 16100.


A
f
mf
f
f
p
p
mf
mf
f
f
f


B
p
p


p
C
p



January 1915.

UNIVERSITY OF TORONTO
10,807
EDWARD JOHNSON
MUSIC LIBRARY

Prices subject to adjustment

A SELECTION OF MUSIC FOR CHAMBER OR CONCERT USE

STRING QUARTETS, etc.

		Net s.	d.
JOHN B. McEWEN ...	Suite of Old National Dances in 3 Groups. ... ... Each Group, Complete	3	0
	Miniature Score, (3 Groups complete)	3	0
L. SPOHR	Larghetto (Four Violins) ... ... ,,	3	0
,, ...	Andante from "Grand Duo" (Four Violins) ... ... ,,	3	0
WILLIAM BOYCE ..	Suite (Violin, Viola, 'Cello, Bass) (Score 3/-) ... ... ,,	6	0
E. JAQUES-DALCROZE	Seven Dances (First and Second Violins, Viola, 'Cello) Set 1, 2/6 net; Set 2, 3/- net) (Miniature Score 4/-) ... ... Complete	5	0
HALES, HUBERT ...	Fantasy, Recitative and Fugue (25 mins.) (Score and Quartet Parts on hire)		
SEARLE, HUMPHREY	Quintet for Bassoon and Strings on a theme of Rimsky-Korsakoff, (20 mins.) (MS. on hire)		

TRIOS FOR PIANO, VIOLIN AND VIOLONCELLO

REINECKE, C.	Op. 159. No. 1 in C, No. 2 in E minor, No. 3 in F ... ... Each Complete	3	6
PASCAL, FLORIAN ...	Premiere Trio in E ... ... Complete	15	0

VIOLIN AND PIANO

THOMAS F. DUNHILL	Romantic Legend ...	2	6
,,	Coquette	2	6
,,	Autumn Even-Song ...	2	6
ALEC ROWLEY ...	Legend	2	6
ADAM CARSE ...	*Norwegian Fantasia ...	3	6
WILLIAM HENLEY ...	Sonata in G min. ...	7	6
ERNEST WALKER ...	Ballade in D min. ...	3	0
,, ...	Sonata in A min. ...	4	0
A. DVORAK	Ballade	3	0
WILLIAM HENLEY ...	Caprice de Paganini ...	3	0
R. H. WALTHEW ...	Serenade-Sonata ...	4	0
BENJAMIN DALE ...	Ballade, Op. 15 ...	3	6
GRANVILLE BANTOCK	Pagan Poem	3	0
HARRY FARJEON ...	Sonata No. 3 in E♭, Op. 69	6	0
ARTHUR SOMERVELL	Suite of Four Pieces Complete	3	6
A. C. MACKENZIE ...	From the North (Nine Scottish Pieces), Op. 53 (In Three Books) each	3	6
JOHN B. McEWEN ...	*Prince Charlie (A Scottish Rhapsody) (10 mins.)	3	6
A. E. HORROCKS ...	Cradle Song and Scherzo a la Mazurka	3	0
ISAAC ALBENIZ ...	*Grenada (*Godowsky*) ...	3	0
,, ...	Sevilla (*Godowsky*) ...	3	6
ARNOLD BAX ...	Gopak (*Godowsky*) ...	3	6
J. RAFF	Rigadon (*Godowsky*) ...	3	0
LOUIS GODOWSKY ...	*Tango	2	6
,, ...	*Dusk	2	6
,, ...	La Siesta	3	6
,, ...	Rhapsodie Moderne ...	3	6
,, ...	La chasse (Violin Solo)	3	0
,, ...	Romance (on a Yiddish melody) ...	2	6
,, ...	Legend (ditto) ...	2	6

*MSS Score and Parts for Orchestral Accompaniment—on hire

NEW EDITIONS OF THE CLASSICS

	Net s.	d.
J. S. BACH Sonatas (*Dyke*) ... ... each	3	0
Nos. 1 in B minor, 2 in A, 3 in E		
Bourrée in G (*Dyke*)	1	6
L. VAN BEETHOVEN Sonatas (*Wessely*)... each	3	6
Op. 12, No. 1 in D maj. Op. 30, No. 2 in C min.		
Op. 12, No. 2 in A maj. Op. 30, No. 3 in G maj.		
Op. 24, in F maj.		

For Violin and Piano

	Net s.	d.
G. F. HANDEL Sonatas (*Wessely*) ... each	3	0
No. 1 in A No. 2 in G minor No. 3 in F		
No. 4 in D No. 5 in A No. 6 in E		
W. A. MOZART Sonatas (*Dyke*) ... ... each	3	6
Nos. 1 in A, 15 in B♭, 17 in A		
Concerto. No. 4 in D (*Wessely*)	3	6
P. RODE Concerto. No. 7. Op. 9 (*Wessely*) ...	4	0

TWO VIOLINS AND PIANO

ARTHUR SOMERVELL, Two Conversations about Bach.
(First and Second Violin Parts, separately, each 1/- net) ... ... Complete 3 6

VIOLA AND PIANO

WALTER SWANSON...	Caprice (2¾ mins.) ...	2	6
DAVID MOULE EVANS	Moto Perpetuo (3 mins.) ...	3	0
H. SITT	Romance, Op. 72	2	6
BACH	Chorale Prelude: "O Man, thy heavy sin bewail" (*L. Salter*) (2¾ mins.)	2	6
ERNEST WALKER ...	Romance in B♭ (6½ mins.)	3	6
R. H. WALTHEW ...	Serenade-Sonata (13½ mins.)	4	6
GABRIEL PIERNE ...	Sérénade, Op. 7, arr. L. Tertis	2	0
SCHUBERT	Arpeggione — Sonata (*W. Forbes*) *Viola* part only (Duration 18 mins.)	1	6

VIOLONCELLO AND PIANO

J. HAYDN	Concerto in D (*Whitehouse*)	4	0
A. E. HORROCKS ...	Sonata in G, Op. 7 ...	7	6
GRANVILLE BANTOCK	Elegiac Poem	2	0
FLORIAN PASCAL ...	Sonata in G min. ...	7	6
TOBIAS MATTHAY ...	Ballade Op. 40	2	6

VIOLIN AND VIOLONCELLO (Duet)

J. S. BACH ... Gavotte and Musette (arr. Percival Hodgson) (2 mins.) 1 6

ORGAN AND STRINGS

CHAS. F. WATERS Two Pieces
No. 1 A Lament (2 mins.) No. 2 Toccata (3 mins.) (on hire)

FLUTE AND PIANO

GORDON ANDERSON Concerto (13 mins.) (on hire)
(Orchestral Score and string parts on hire)
HUGO V. ANSON Suite (6 movements) (15 mins.) (on hire)

FLUTE AND OBOE

GORDON JACOB Three Inventions (8 mins)
(Complete material on hire)

FLUTE, OBOE AND PIANO

DAVID MOULE EVANS
Suite in 3 Movements (13½ mins.) (on hire)
1. Capriccio 2. Duo 3. Rondo

OBOE AND PIANO

GORDON JACOB
Concerto (22½ mins.) (*Orchestral Score and String Parts are published*) 6 0

A SERIES OF SOLOS FOR ORCHESTRAL INSTRUMENTS

With Pianoforte Accompaniment. Selected by Ernest Read

Viola

	Net s.	d.
THOMAS F. DUNHILL. Four Pieces ... each	2	6
No. 1. In Courtly Company		
No. 2. Alla Sarabanda		
No. 3. The Willow Brook		
No. 4. Meditation (on a study by Schumann)		

Oboe

EVELYN N. CAINE. Andante	2	6

Flute

WILLIAM ALWYN. Three Easy Pieces ...	3	0

Clarinet

	Net s.	d.
ERNEST READ. Song Without Words	2	6
MARY DONINGTON. Two Pieces ... each	2	6
No. 1. Prelude No. 2. Gavotte		

Bassoon

IVOR R. FOSTER Two Simple Pieces
No. 1. Serenade, 2/6 net No. 2. Rondo, 3/0 net
THOMAS F. DUNHILL. Intermezzo
(For Bassoon or 'Cello and Pianoforte) 2 6

JOSEPH WILLIAMS LIMITED, LONDON, W.1

Two Conversations about Bach

(for two Violins and Piano).

M
312
.4
S76
pt.1

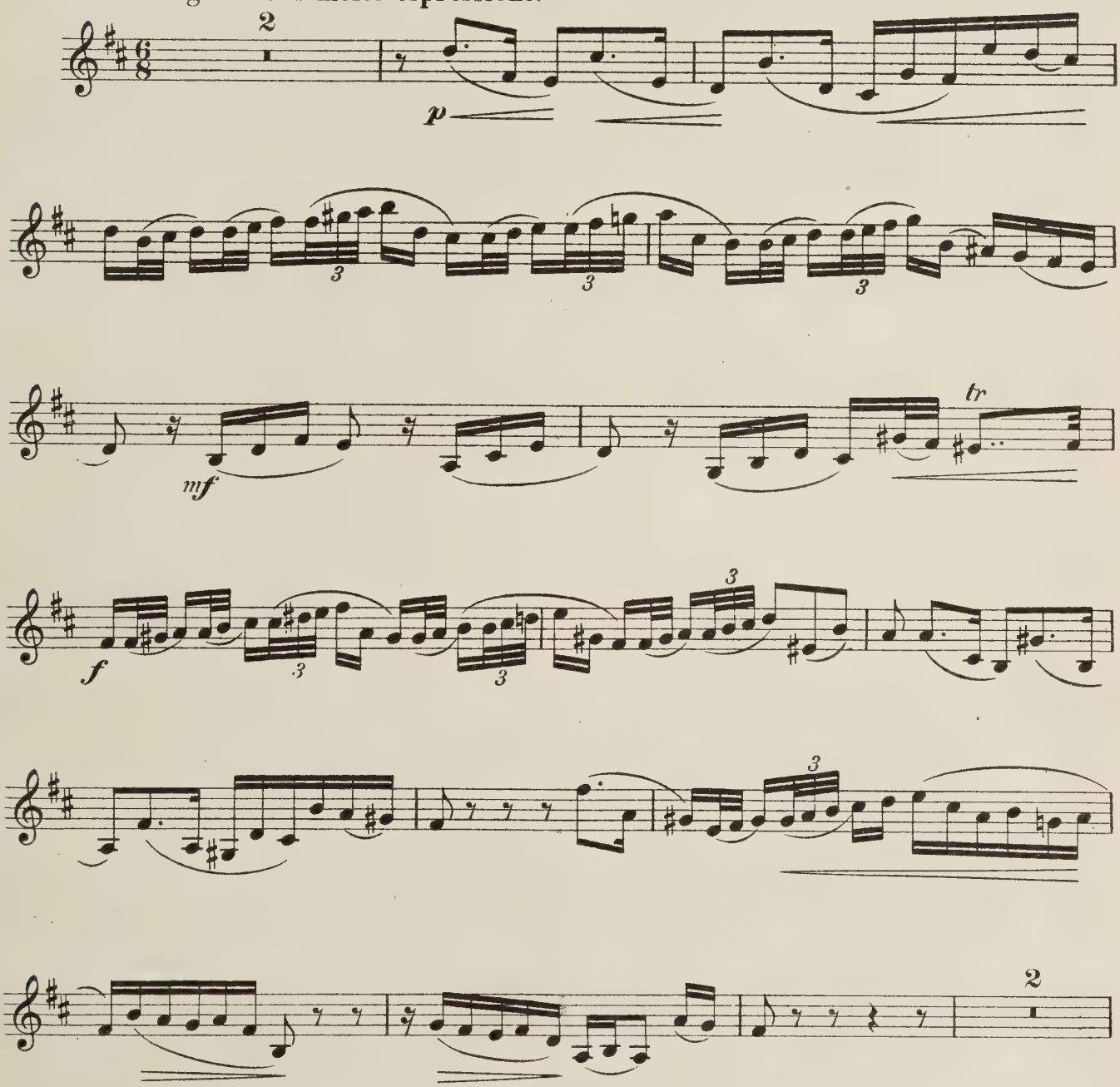
LIBRARY
FEB 3 1965
UNIVERSITY OF TORONTO

I.

1st VIOLIN.

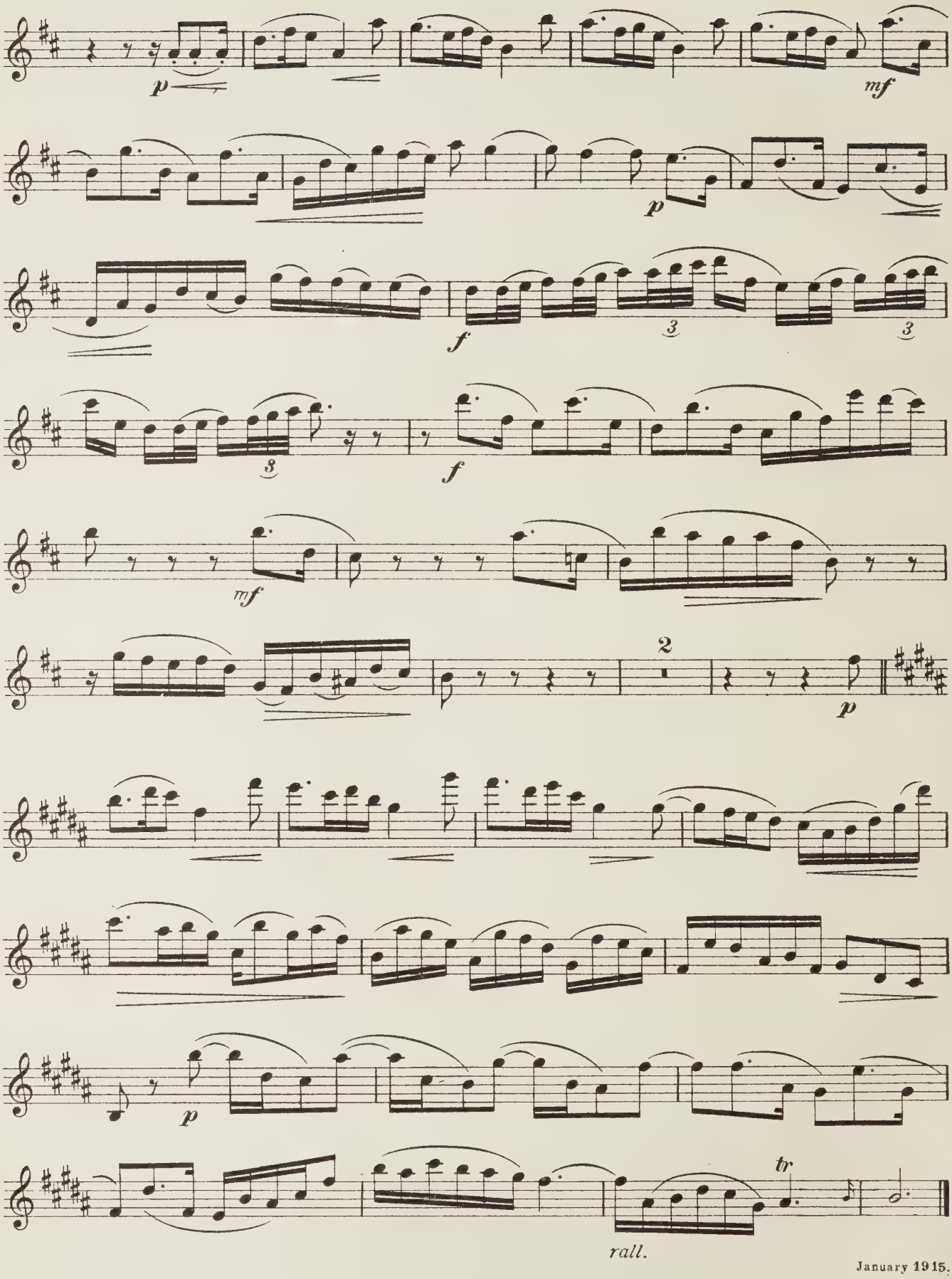
ARTHUR SOMERVELL.

Adagio e con molto espressione.



Copyright, 1924, by Joseph Williams Limited. J. W. 16100.

1st VIOLIN.



January 1915.

J.W. 16100.

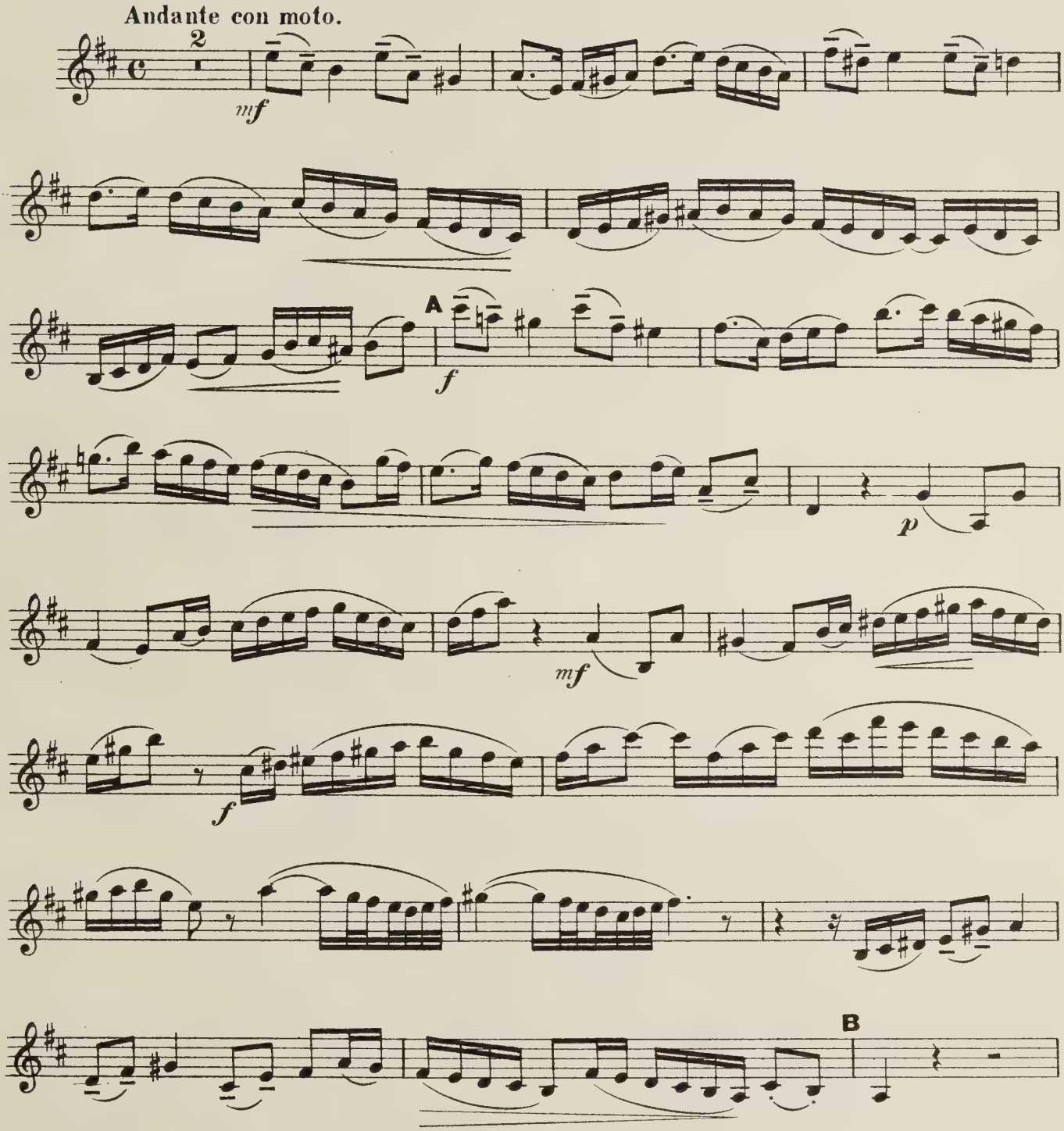
Two Conversations about Bach

(for two Violins and Piano).

II.

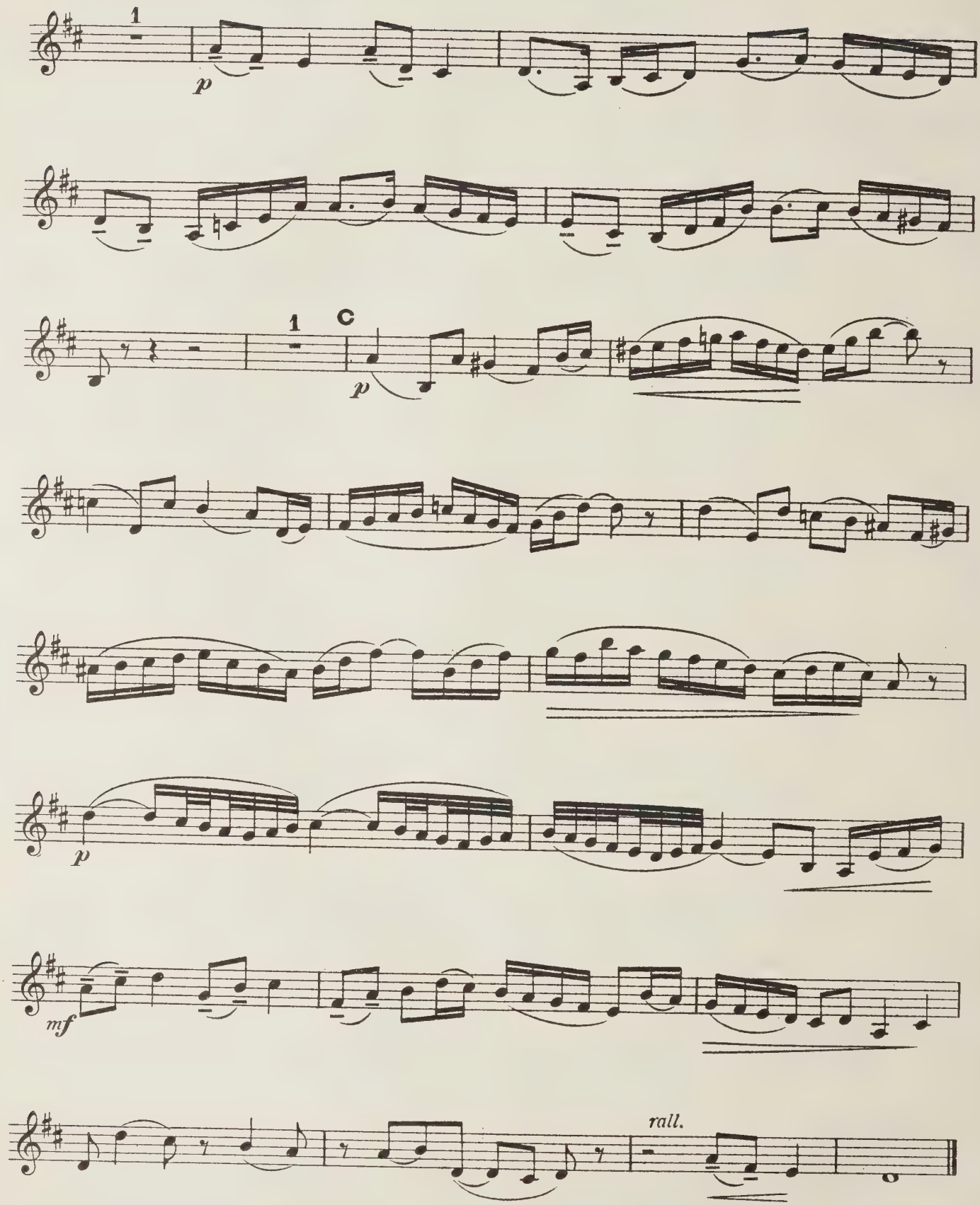
1st VIOLIN.

ARTHUR SOMERVELL.



Copyright, 1924, by Joseph Williams Limited.

1st VIOLIN.



Two Conversations about Bach

M
312
.4
S7C6
pt.2

LIBRARY
FEB 3 1965
UNIVERSITY OF TORONTO

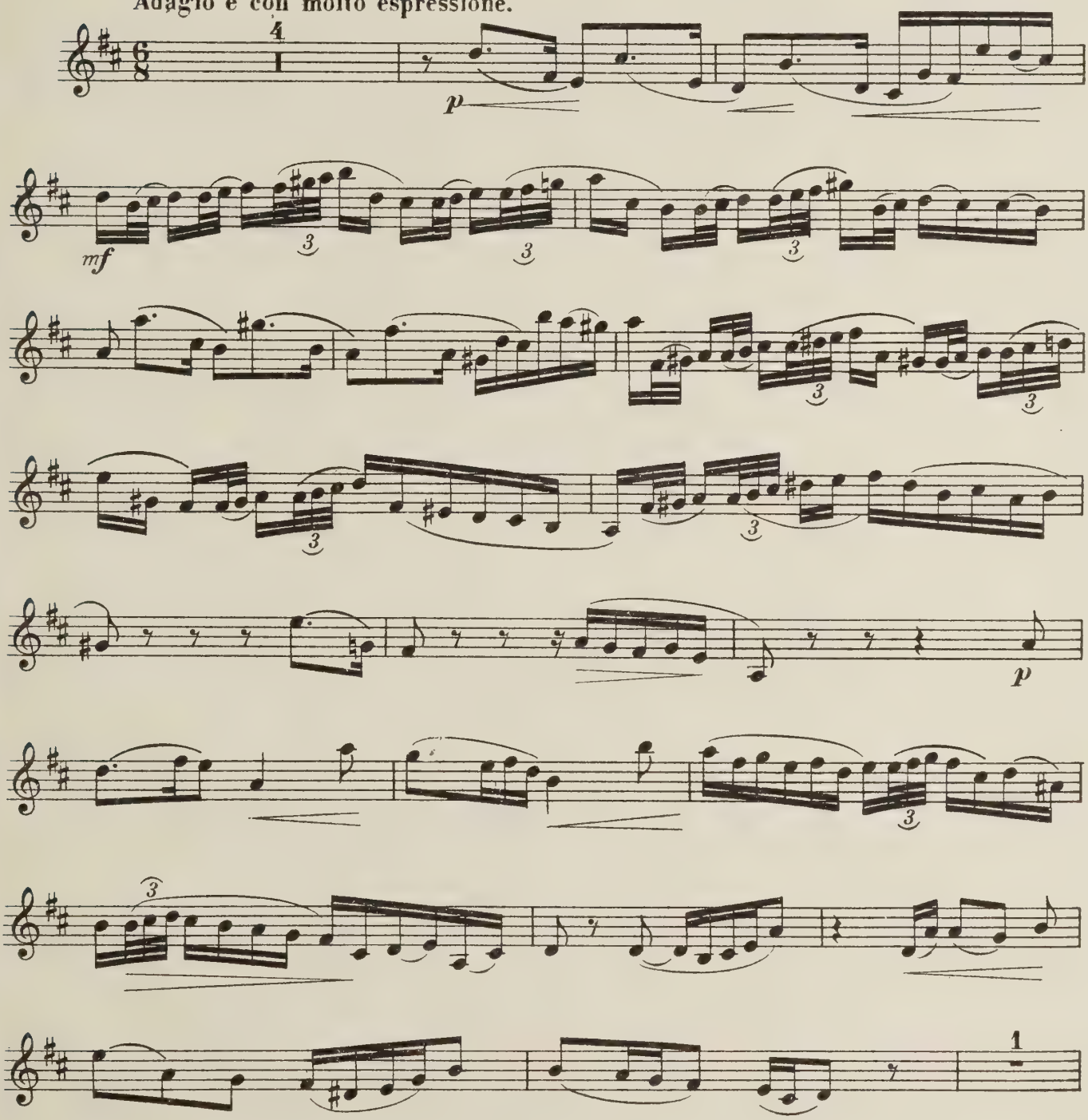
(for two Violins and Piano).

I.

2nd VIOLIN.

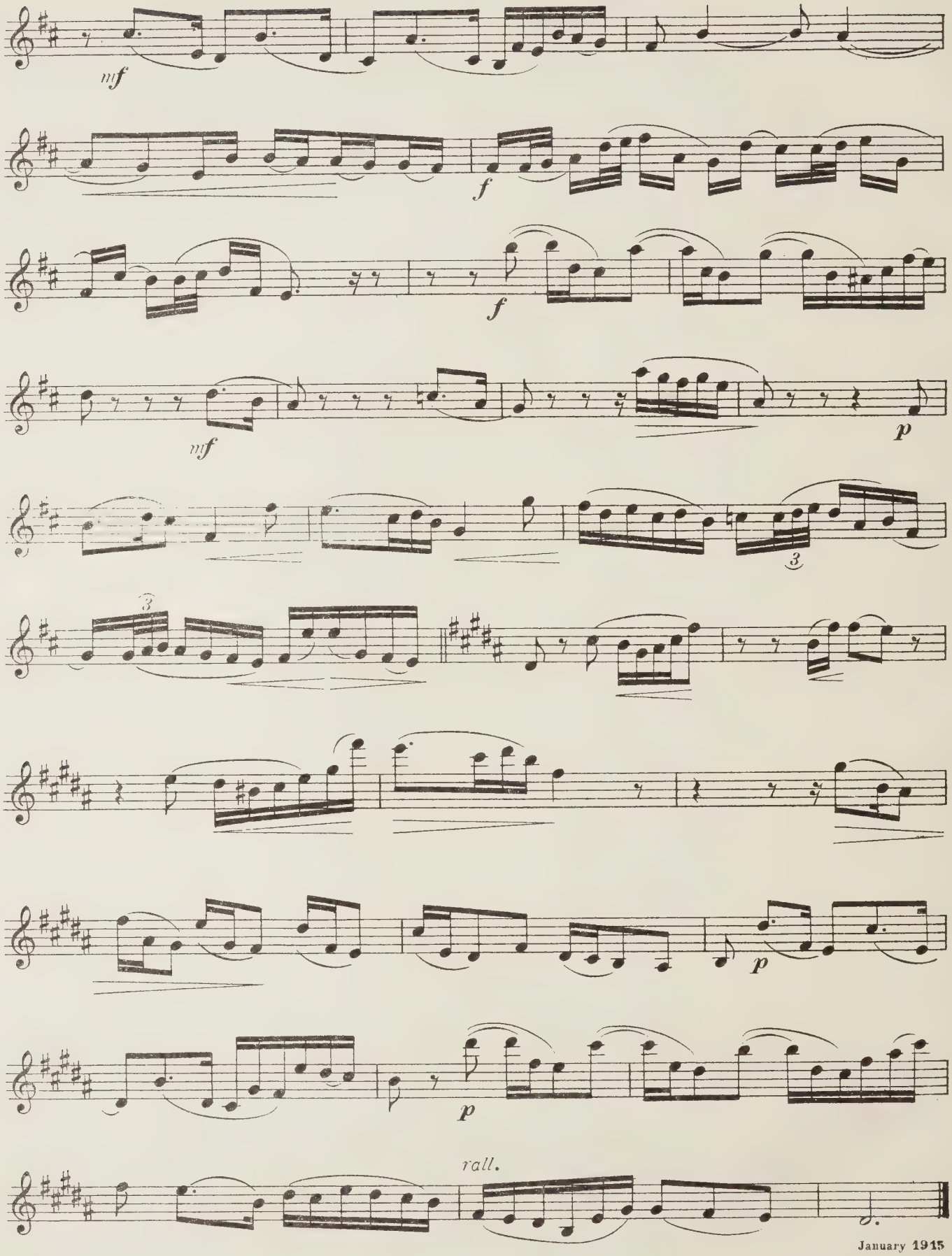
ARTHUR SOMERVELL.

Adagio e con molto espressione.



Copyright, 1924, by Joseph Williams Limited. J. W. 16100.

2nd VIOLIN.



January 1915

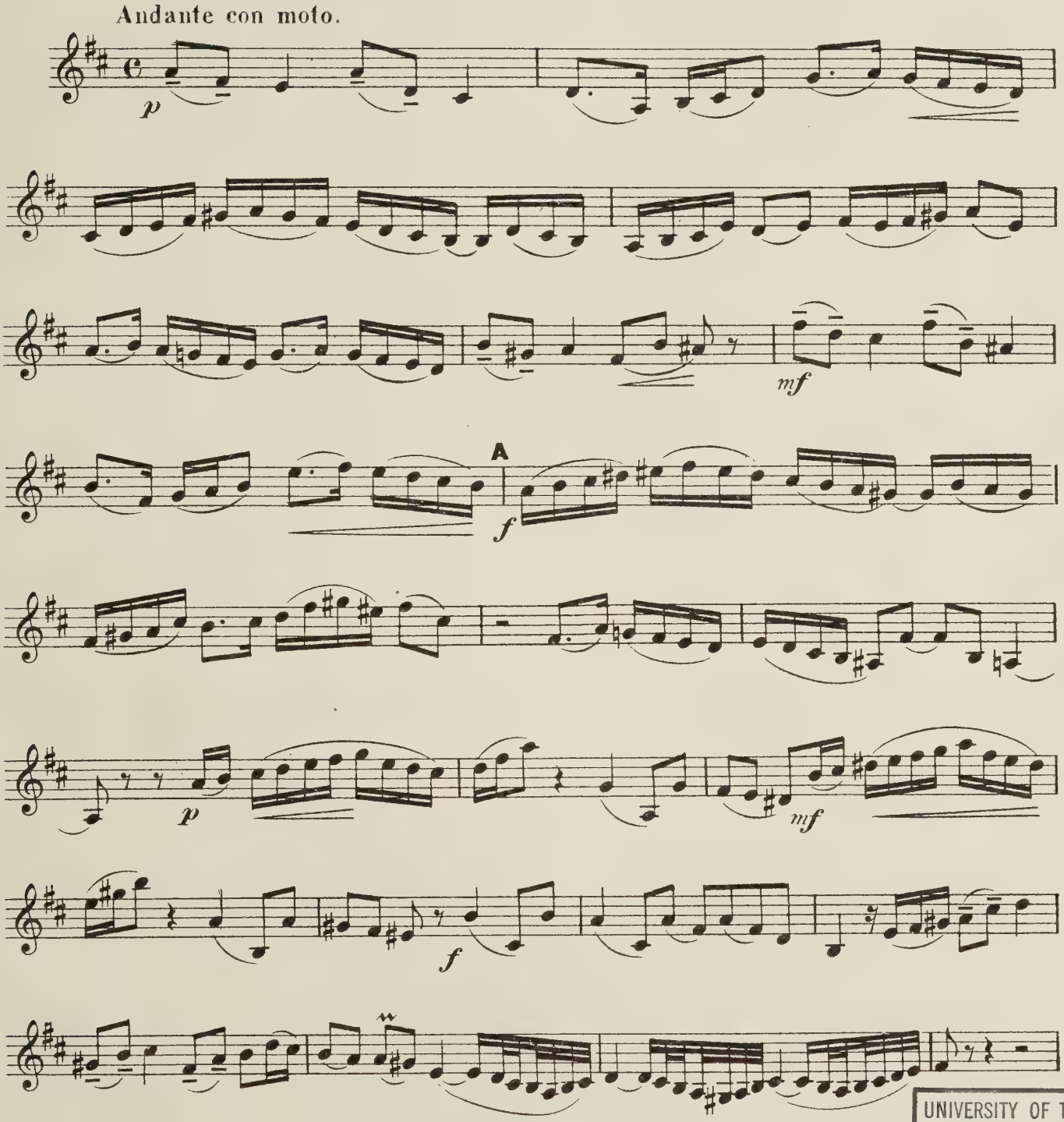
Two Conversations about Bach

(for two Violins and Piano).

II.

2nd VIOLIN.

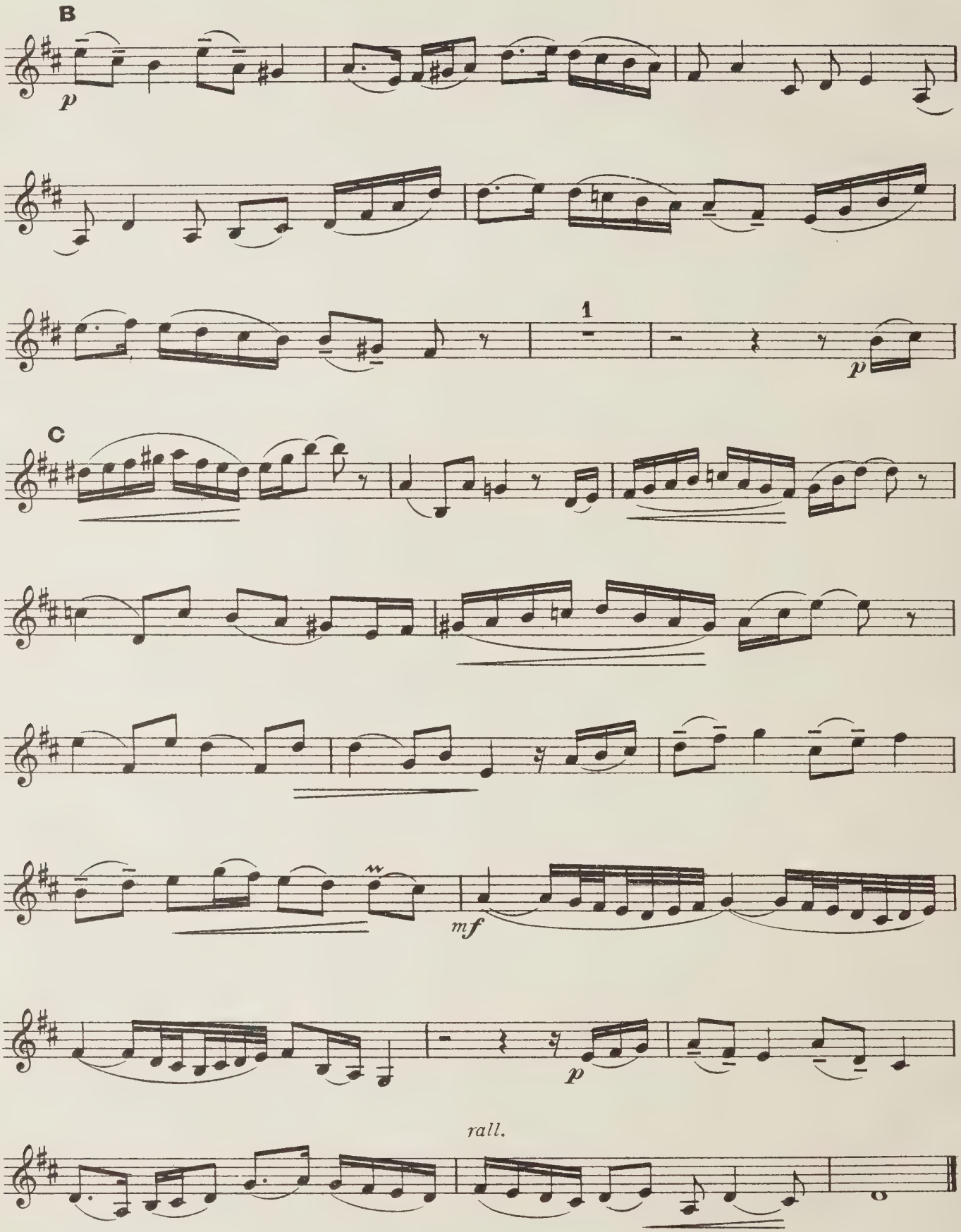
ARTHUR SOMERVELL.



Copyright, 1924, by Joseph Williams Limited. J. W. 16100.

UNIVERSITY OF TORONTO
10,807
EDWARD JOHNSON
MUSIC LIBRARY

2nd VIOLIN.



January 1915.

21.6.66 MD

M
312
.4
S7C6

Somervell, (Sir) Arthur
[Conversations about Bach]
Two conversations about Bach

M
312
.4
S7C6

Somervell, (Sir) Arthur
[Conversations about Bach]
Two conversations about Bach

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

Violin	I	+ II			

CIRCULATES ONLY WITH ALL PERFORMING PARTS